International Journal of Design Sciences & Technology

Volume 18 Number 1

ISSN 1630 - 7267

Alcínia Sampaio, Ana Gomes, Augusto Gomes, Joana Santos and Daniel Rosário (2011). Maintenance and construction of buildings supported on interactive models, International Journal of Design Sciences and Technology, 18:1, 47-63 Editor-in-Chief: Reza Beheshti Khaldoun Zreik



ISSN 1630 - 7267

© **e**uropia, 2011 15, avenue de Ségur, 75007 Paris, France. Tel (Fr) 01 45 51 26 07 - (Int.) +33 1 45 51 26 07 Fax (Fr) 01 45 51 26 32- (Int.) +33 1 45 51 26 32 E-mail: ijdst@europia.org http://www.europia.org/ijdst

Maintenance and construction of buildings supported on interactive models

Alcínia Sampaio,* Ana Gomes,** Augusto Gomes,*** Joana Santos**** and Daniel Rosário*****

* Technical University of Lisbon, Lisbon, Portugal. Email: zita@civil.ist.utl.pt ** Technical University of Lisbon, Lisbon, Portugal. Email: ritagomes05@hotmail.com *** Technical University of Lisbon, Lisbon, Portugal. Email: augusto@civil.ist.utl.pt **** Technical University of Lisbon, Lisbon, Portugal. Email: jo.p@sapo.pt

***** Technical University of Lisbon, Lisbon, Portugal. Email: derosario@gmail.com

This paper describes two prototype applications based on Virtual Reality (VR) technology for use in construction and maintenance planning of buildings. The first, applied to construction, is an interactive virtual model designed to present plans three-dimensionally (3D), connecting them to construction planning schedules, resulting in a valuable asset to the monitoring of the development of construction activity. The 4D application considers the time factor showing the 3D geometry of the different steps of the construction activity, according to the plan established for the construction. A second VR model was created in order to help in the maintenance of exterior closures of walls in a building. It allows the visual and interactive transmission of information related to the physical behaviour of the elements. To this end, the basic knowledge of material most often used in façades, anomaly surveillance, techniques of rehabilitation, and inspection planning were studied. This information was included in a database that supports the periodic inspection needed in a program of preventive maintenance. This work brings an innovative contribution to the field of construction and maintenance supported by emergent technology.

Keywords: construction, maintenance, virtual reality, interactive model

1 Introduction

1 PTDC/ ECM/67748/ 2006

2 Sampaio, A.Z. et al (2009). Interactive virtual application on building maintenance: The lighting component, In Proceedings IRF2009, 3rd International Conference on Integrity, Reliability and Failure: Challenges and Opportunities, Symposium Visualization and Human-Computer Interaction, Porto, Portugal, pp 221-222

3 Santos, J.P. (2010). Construction Planning using 4D Virtual Models', Integrated Master Degree Thesis in Construction, Technical University of Lisbon, Portugal

4 Gomes A.R. (2010). Virtual Reality technology applied to the maintenance of façades, Integrated Master Degree Thesis in Construction, Technical University of The main aim of a research project, now in progress at the Department of Civil Engineering of the Technical University of Lisbon, is to develop virtual models as tools to support decision-making in the planning of construction management and maintenance,¹ "Virtual Reality technology applied as a support tool to the planning of construction maintenance". A first prototype for the lighting system had already been completed.² A second prototype concerning construction planning is now complete³ and the VR model concerning maintenance of the closure of exterior walls is also finished.^{4 5} Another VR models, now in progress, will support the inspection activity of two other components of a building: the surface of floors and the roof. This paper describes these two later concluded models created as part of the overall research project.

These interactive models integrate Virtual Reality (VR) technology and applications implemented in Visual Basic (VB) language. The models allow interaction with the 3D geometric model of a building, visualizing components for each construction. They are linked to databases of the corresponding technical information concerning construction planning and the maintenance of the materials used as exterior closures. The principal objective of the interactive VR prototypes is to support decision-making in the area of planning.

Information technology, namely 4D modelling (3D + time) and VR techniques is currently in use both in the construction activity and in education.⁶ At the Department of Civil Engineering, some didactic models have already been generated. The research project presented in this paper follows on from that previous educational work: two 3D geometric models which support activity in the rehabilitation of buildings;⁷ and three VR models developed to support classes in Civil

Lisbon, Portugal

5 Rosário, D.P. (2011). Maintenance planning of the closure of interior walls supported on virtual environment, Integrated Master Degree Thesis in Construction, Technical University of Lisbon, Portugal

6 Mohammed, E.H. (2007). nD Virtual Environment in Const-ruction Education, the 2nd International Conference on Virtual Learning, ICVL 2007, pp 1-6

7 Sampaio, A.Z. et al (2006). Virtual Reality Models Used in Civil Engineering, IMSA'06 Proceedings of the 24^{th} IASTED International Conference on Internet and Multimedia Systems and Applications Education, ACTA Press Anaheim, CA [portal. acm.org/citation.cfm?id=1 1691881

8 Sampaio, A.Z. et al (2010). 3D and VR models in Civil Enginee-ring education: Construction, rehabilitation and maintenance, Automation in Construction 19, pp 819–828

9 Yerrapathruni, S. et al (2003) Using 4D CAD and Immersive Virtual Environments to Improve Construction Planning'. In: CONVR 2003, Conference on Construction Applications of Virtual Reality, Blacksburg, VA, pp 179-192

10 Webb, R.M. & **Haupt, T.C.** (2003). The Potential of 4D CAD as a Tool for Construction Management, 7^a International Conference on Construction Application of Virtual Reality, USA

Engineering (wall, bridge and roof construction) in Technical Drawing, Construction and Bridge disciplines.⁸ The didactic VR models are in common use in both face-to-face classes and on an eLearning platform.

Virtual Reality technology can support the management of data that is normally generated and transformed or replaced throughout the lifecycle of a building. This technology constitutes an important support in the management of buildings allowing interaction and data visualization. At present, the management of building planning can be presented in 3D form and various materials can be assigned to the fixtures and furnishing enabling the user to be placed in the virtual building and view it from inside as well as outside. This study contemplates the incorporation of the 4th dimension, that is, time, into the concept of visualization. The focus of the work is on travelling through time, or the ability to view a product or its components at different points in time throughout their life. In maintenance, the time variable is related to the progressive deterioration of the time dimension into 3D visualization will enable the designer/user to make more objective decisions about the choice of the constituent components of the building.

In construction industry, from the conception to the actual implementation, project designs are presented mostly on paper, even though the two dimensional reading is often not enough, as mistakes can be introduced in early stages of conception or elements misunderstood on the construction site. 3D models present an alternative to avoid inaccuracies, as all the information can be included with the necessary detail. Computer systems used in construction for graphic representation have experienced a vast evolution, allowing new ways of creating and presenting projects. 4D models, also labelled as 3D evolutionary models, permit a better comprehension of the project throughout its life, minimizing the information loss through the chain of events. In addition VR technology can present a step-by-step guide in assembling complex structures in an interactive way. One of the benefits of VR in construction is the possibility of a virtual scenario being visited by the different specialists, exchanging ideas and correcting mistakes. Some applications are already offering the possibility of communication between different specialities while developing a mutual project.⁹

In construction management, over the years, technical drawings have played a crucial role in communication between the numerous partners in a project. Generally, drawings represent formal solutions, and often incompatibility mistakes are only detected at advanced stages, on site, accruing additional costs. In this field 4D models promote the interaction between the geometric model and construction activity planning, allowing immediate perception of the evolution of the work. In planning, in correct evaluation and the meeting of needs as they arise, 4D models constitute a positive contribution to decision-making when establishing planning strategies.¹⁰

Section 2 describes the maintenance model, highlighting the constitution of the database supporting the model, and the organization of a user-friendly interface designed to be used by an inspection worker. During the construction of this model, the basic knowledge of the topics involved, such as aspects related to the materials, the techniques of rehabilitation and conservation and the planning of maintenance is outlined and discussed. In addition, methods of interconnecting this knowledge with the virtual model are explored. This prototype was trialled in

11 Gomes, A.M. & Pinto, A.P. (2009). Didactic text of construction materials, Technical University of Lisbon, IST, Lisbon, Portugal an actual project. Section 3 concerns the interior walls (Figure 1).

These aspects of the construction activity are in constant evolution, so require the study of preventive maintenance, through, for example, the planning of periodic local inspections and corrective maintenance with repair activity analysis. For this reason, the VR models facilitative the visual and interactive access to results, supporting the drawing-up of inspection reports.

The construction model, presented in Section 4, brings an innovative aspect to 4D modelling as usually applied to construction planning, through the incorporation of pictures into the interface of the VR model, an important support element in the comparison between what is planned and what is in progress *in situ* after each construction task.



2 The Façades Maintenance Model

The maintenance of walls prototype incorporates interactive techniques and input devices to perform visual exploration tasks. To support this system a data base was created which included a bibliographic research support made in regard to the closure materials used in the exterior walls of a building, anomalies concerning different kinds of covering material, and corrective maintenance. Repair activities were also studied. The programming skills of those involved in the project had to be enhanced so that they could achieve the integration of the different kinds of data bases needed in the creation of the interactive model.

Façade coatings play an important role in the durability of buildings, since they constitute the exterior layer that ensures the protection of the wall against the aggressive actions of a physical, chemical or biological nature. Naturally, they should also give the façade the required decorative effect. Since this building component is exposed to adverse atmospheric conditions it frequently shows an evident degree of deterioration, requiring maintenance work. In order to arrive at the best solution for eventual maintenance and repair work, a survey of defects and deterioration must be conducted.

2.1 Characteristics of the materials used in façades

In order to better understand the operation of façade coating, bibliographic research of materials usually applied to this type of material was carried out and a table of characteristics of these was drawn up. Subsequently, a survey was made of anomalies, probable causes, solutions and methods of repair for each of the coatings studied. The visualization of the maintenance data of a building and the impact of time on the performance of these exterior closure materials require an understanding of their characteristics (Figure 2):¹¹

- types of material: painted surfaces, natural stone panels and ceramic wall tiles

- application processes: stones (panel, support devices, adherent products, etc.); ceramic tiles (fixed mechanism, procedures, ...); painted surfaces (types of paint

Figure 1 3D model of the house: coating elements of exterior and interior walls

products, prime and paint scheme surface, exterior emulsion paints, application processes)

- anomalies: dust and dirt, lasting lotus leaf effect, covering power, insufficient resistance to air permeability or weather-proof isolation, damaged stones or ceramic tiles, alkali and smear effect, efflorescence, fractures and fissures and so on
- repair work: surface cleaning, wire truss reinforcing, cleaning and pointing of stonework joints, removing and replacement of ceramic wall tiles, removing damaged paint and paint surface, preparing and refinishing stone panels, etc.



Figure 2 Different types of materials applied as façade coatings presenting anomalies

12 Ferreira, L. et al (2009). Causes of the fall of tiles applied to exteriors of buildings. Patterned tiling in buildings from 1850-1920. In Conference Patorreb, 3rd Meeting on Pathology and rehabilitation of Buildings, FEUP, Porto

13 Veiga, M. & Malanho, S. (2009). Natural stone coating: methodology of diagnosis and repair of anomalies. In: Conference Patorreb 3rd Meeting on Pathology and Rehabilitation of Buildings, FEUP, Oporto, Portugal, EON Studio [www.eonreality.com/]

Depending on the role that the façade coatings play on the wall as a whole they can be classified as finishing, sealing or thermal insulation. The most frequent materials used as coating finishes are painting, tiling and, as sealing coating of the natural stone:

- paint coating contributes to the aesthetic quality of the building and its environment and also protects the surface of the exterior wall against corrosion, deterioration and penetration of aggressive agents¹²
- the ceramic coating consists essentially of tiling panels, cement and adhesive and the joints between the slabs. The application of ceramic tiling to building façades has considerable advantages particularly as some degree of waterproofing is afforded by the glazed surface along with a great resistance to acids, alkalis and vapour¹³
- the use of natural stone in the coating of façade surfaces is a good solution both technically and aesthetically. The principal characteristics of the stones are: reduced water absorption, sufficient mechanical resistance to bending and impact, abrasion and shearing parallel to the face of the slabs

2.2 The database

The most frequent anomalies that occur in the coated façades were analysed in order to create a database linked to the virtual model that could support the planning of inspections and maintenance strategies in buildings. This database contains the identification of anomalies that can be found in each type of material used in façades and the corresponding probable cause. For each type of anomaly the most adequate repair solutions were also selected and included in the database. The following example, concerning deficiencies in tiles, illustrates the methodology implemented in this virtual application (Table 1).

The 3D virtual model can be seen, therefore, as an important tool for anomaly surveillance in structures and for supporting decision-making based on the visual analysis of alternative repair solutions. The model can be used by any partner in any work.

14 EON Studio (2010).

2.3 The interface

The implementation of the prototype system makes use of graphical software programming, *Microsoft Visual Basic 6.0*, software to establish a suitable database, *Microsoft office access*, graphical drawing system, *AutoCAD Autodesk* and VR technology based software, *EON Studio*.¹⁴

Many potential users are not computer experts. Human perceptual and cognitive capabilities, therefore, were taken into account when designing this visualization tool with the result that the model is easy to use and does not require sophisticated computer skills. It uses an interactive 3D visualization system based on the selection of elements directly within the virtual 3D world. Furthermore, associated with each component, there are integrated databases, allowing the consultation of the required data at any point in time.

Table 1 Example of anomalies and the associated repair solution

Anomaly	Detachment	Cracking / Fracturing	
Specification of the anomaly	Fall in areas with deterioration of support	Failure of the support (wide cracks with well de- fined orientation)	
Repair solution	Replacement of the coat (with use of a repair stand as necessary)	Replacement of the coat (with repair of cracks in the support)	
Repair methodology	 removal of the tiles by cutting grinder with the aid of a hammer and chisel timely repair of the support in areas where the detachment includes material constituent with it digitizing layer of settlement re-settlement of layer and tiles 	 removal of the tiles by cutting grinder removal of material adjustment in the environment and along the joint repair of cracks, clogging with adhesive material (mastic) settlement layer made with cement in two layers interspersed with glass fibre re-settlement of layer and tiles 	

The interface is composed of a display window allowing users to interact with the virtual model, and a set of buttons for inputting data and displaying results (Figure 3). For each new building to be monitored, the characteristics of the environment (exposure to rain and sea) and the identification of each element of the façades must be defined. The data associated to each element are the building orientation, the type of exterior wall (double or single), and the area and type of coating. Once each monitored element has been characterized, various inspection reports can be defined and recorded and thereafter consulted when needed. An inspection sheet is accessed from the main interface (Figure 4).

Maintenance and construction of buildings supported on interactive models





Revestmento vistoriado	Inspection	interface		METODOI Metodologia de Reparação	LOGIA DE REPARAÇÃO
- HIGH -				Schuções de Reparação	
Anomalies/Causar				Escolva uma opção	
Tipo de avanas			121	Metodo	
The second man obtain					
Especificação de anomalia			100		
jil scothe une opçilo			<u>.</u>		
				Curtos associados	
Caracterização da Anomalia					5-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
Zora converte (zm), reméte (z), ceños salentes (col) so centor reerborts Area da reventiente directada (pr14). Area da reventiente directada (pr14). Area da reventiente directada (pr14). Degestado da restate da restatetatetto (pr2). Area da reventie area que correr disperientetto (pr2). Area da reventie que correr disperientetto (pr2). Area da reventie que correr disperientetto (pr2). Area da reventie corre a socialme contexia (pr14). Prodecições erguinectáncias en tochadas (ZM). Area estálico das permo antecimante a reventiente (pr14). Area estálico das permo antecimante (pr16). Morá estálico das permo antecimante (pr16). Morá de gravabalec ada (pr14).	6073				
ave	arimir fichia de anomalia	Gravar	Concluir	Abrir Imagem	Salvar Inogen



The inspection sheet includes the type of covering (natural stone), the anomalies (Cracking /Fracturing) and a list of possible causes to be selected and associated to the element. Several photos can be added (Figure 4). The repair solution and methodology associated to the selected type of anomaly is also presented (Figure 5). These data are then linked to the element. A report history of inspections is permanently associated to the building so that during any later interaction with the model, the inspection report that was defined using the prototype can be accessed. To sum up, by using the drop-down menus allowed by the interface, the user can associate the characteristics of the observed anomaly to: a façade element; the type of anomaly, the specification, details and the probable cause of the anomaly,

an adequate repair solution and pictures taken in the building. After completing all fields relating to an anomaly, the user can present the report as a *pdf* file.

Natural stone	Anomalias/Causas Tipo de anomalia	Cracking/Fracturing				
Philos Encos Ventidade de inconales Encolha una apólio Causes provévels	Descolamento/Desprend Nas Junitas Nos elementos de fixação Presença de elementos Presença de elementos Presença de elementos Presda, alteração constitua	Descolamento/Despendimento da placa pétea Nes (Juliar Nes demento de linguido Encla vederario de linguido Presença de elementos beligaces ou outros Press, elementos lo vederarios au detenioração do material pêteo Alteração constitica.				
Causes of the anomalies		Repair solution and methodology				
[Fracturação da placa pêtrea		Soluções de Reparação				
Fissuração da placa pêtea		Injecção de fissuras ou outros coñicios do revestimento pétreo				
Aplicação em obra de placas fragilizadas ou fissue Choque externánte a noêmdo Choque externánte Cictos gelo - degelo. Concentração de tensões no suporte (por diataçã Conceão de elementos metálicos de finação. Desrespeito pelas dimensões previstas para as jur	adas. o, flexão, setracção ou assentamento) Ras ou assentamento de placas nas jur	Método 1. Lingeze e remoção do material estranho, deteriorado ou solto que esteja no local orde vai ser injectado o produto. 2. Com um moçurico, dar calor na pedra, de forma a facilitar a entrada do material de preenchiemento. 3. Colocoção do produto de preenchimento a utilizar nas fissuras ou celíficios pretendidos com espélulas ou seringas apropriadas.				

Figure 5 Selecting data in the inspection interface



Figure 6 Steps in the geometric modelling process



Figure 7 Identification of a façade element



Figure 8 An inspection sheet report

2.4 The case study

First, the 3D geometric model of a building was created (Figure 6). In this case, the building consists of a ground-floor, a 1^{st} floor and an attic with dwelling space. The coating elements of the walls were then modelled as independent geometric objects. In this way, each element can then support characterization data of the applied material and different kinds of information related to maintenance.

All coatings studied were considered in this case-study. Thus the main façade was assumed to be tiled and the remaining façades painted while hall façades are of natural stone. Figure 7 shows the inspection report of an anomaly and how to identify a façade in the virtual model of the building.

The 3D model linked to a data base concerning maintenance produces a collaborative virtual environment, that is, one that can be manipulated by partners interested in creating, transforming and analyzing data in order to obtain results and to make decisions. For example, inspection reports can be defined and consulted by different collaborators. The process of developing the prototype interface considers these purposes. The developed prototype associates the characteristics of the coating component of the exterior walls to activities concerning the maintenance of buildings. One of the most important benefits of using this VR model concerns the help that the database access through the model can bring (Figure 8). The model can also support education namely in construction process classes.



Figure 9 Painted coating of interior walls, the inspection interface and changing colour

Figure 10 Changing colours related to the maintenance of the pain-ted interior wall

15 Rosário, D.P. (2011).

16 Walker, A. (2002).

Project Management in

Construction, Fourth edi-

tion. Blachweel, Oxford

ibid

3 The Interior Walls Maintenance Model

An identical analysis of the characteristics, anomalies and repair works concerning the interior finish materials was carried out.¹⁵ With this information a data base was created. Another inspection interface was defined for the painted surfaces of interior walls, also associated to repair solutions and corresponding methodologies of rehabilitation (Figure 9).

In addition the model identifies the period of time between the application of new paint and the predicted time when the next paint will be needed. The colour changes between white (new) and red (when an area needs to be painted again). The data of periodic on-site inspections included in preventive maintenance is taken into account for each monitored element of the interior wall (Figure 10). Thus, when the date of interaction with the prototype is compared with the date predicted for the new paint application, the correspondent RGB (red, green and blue) values are calculated. Different RGB values generate different colour, using this virtual model. Therefore, by using data visualization supported by this VR technology, it is possible to estimate if the wall needs painting immediately or not. This model is also available to be used in the inspection activity.

4 The Construction Planning Model

Construction management can be defined as the planning, co-ordination and control of a project from conception to completion (including commissioning) on behalf of a client.¹⁶ This requires the identification of the client's objectives in terms of usage, function, quality, time and cost, and the establishment of relationships **17 Casimiro, J.** (2006). Integrated Planning of Deadlines and Costs in PME's Small and Medium Businesses, Civil Engineering, Final Report, Technical University of Lisbon, Portugal between the people involved, integrating, monitoring and controlling the contributors to the project and their output, and evaluating and selecting alternative solutions in pursuit of the client's satisfaction with the outcome of the project. It is essential, therefore, that the project designer has the depth of knowledge to be able to correctly identify the different stages of the construction planning, as well as to take into consideration the logistics and resources involved in the project. The construction planning used in the implemented prototype is realistic and considers the graphic and written documentation, measurements and quantities map, specifications and regulations relevant to the project.¹⁷

A prototype based on VR technology with application to these demands of construction planning, was created. This interactive virtual model presents the project in 3D, integrated with the construction planning schedule, resulting in a valuable asset in monitoring the development of the construction activity, compared to the construction planning already drawn up. The 4D application allows the time factor to be considered in conjunction with the 3D geometry of the different steps of the construction activity, according to the schedule established for the construction, thus offering a detailed analysis of the construction project. Additionally, VR technology allows the visualization of different stages of the construction and interaction with the real-time construction activity. This application clearly shows the constructive process, avoiding inaccuracies and building errors, thereby facilitating better communication between partners in the construction process.

This application was developed in three stages: planning, modelling, and the integration of the first two stages.

- planning takes into consideration the final purpose of the presentation, and the definition of tasks; the details, therefore have to be in line with this idea. Using *Microsoft Project 2007*, the tasks are introduced and the relations between them defined
- geometric modelling needs to relate correctly to the tasks as defined at the planning stage. Using AutoCAD 2010 as a modelling tool, the layers make the distinction between the different tasks and elements are created in enough detail to support correct comprehension. The application also presents a real-time illustration of the evolution of the construction through photographs of the site, taken at specific points in time
- the third stage, integration, makes use of two programs. *EON Studio 5.0* and *Microsoft Visual C# 2008 Express Edition*, where the first takes the 3D model created with *AutoCAD* and introduces it in the application developed using the second

4.1 The interface

The application, developed in C#, integrates all the components described with the interface as shown in Figure 11. The application his organized as outlined below: Virtual model (1); Pictures of construction site (2); Planning task list (3); Gantt map (4). The interaction with the application is made through 3 and 4. Both the task list items and Gantt map bars are buttons which, when pressed, send the information to the *EON* for the task selected, and in return *EON* presents the model in the current state, that is, it shows and hides specific elements depending on the specific stage of the construction.



18 See the instruction *showelement_n* linked to the geometric model identified by the *n* number

Figure 11 Application interface

EON can interact with the model in a number of different ways. In this prototype only the state of the elements and camera position is changed. The state of an element is presented by its Hidden property, whether it is selected or not, whilst the camera position is determined by translation and rotation coordinates. *EON Studio* also offers the possibility of changing the material associated with each element, creating a more realistic model.

Any new objects can be introduced into the application, just by modelling the new elements considering their positions relative to the ones already in the simulation and programming the associated action in *EON Studio*.

Likewise, the application accepts any kind of construction project, as long as its implementation imperatives are met. Additionally, with the appropriate models, it can also be used in construction site management.

4.2 Programming details

The weakness of this prototype lies in the time needed to carry out the preparation for the actual interaction with the application. Modelling a building may not be very extensive. The programming of the actions in *EON Studio*, however, can be time-consuming.

In the application, the geometric model of the building is presented in a sequence simulating the construction activity. For that, each modelled component of the building is connected to the programming instruction: hidden and unhidden (Figure 12). This is one of the capacities allowed by the *EON* software. The command of unhide is linked to each step (label of the list of activities and bar of the Gant map) and to each geometric model. The identification both in the list/map and the related geometric model is established by a number. The number corresponds to the sequence defined in the design project. An action will begin when the user click over a label or a bar.

Figure 13 presents a tree of links connecting the command of interaction (executed by the user) and the instruction show of the respective element.¹⁸



Figure 12 Hidden and unhidden instruction





Figure 13 Diagram of actions hidden and unhidden for each element and the control of the camera

Figure 14 Control of the translation and rotation movements of the model

In addition the control of the position and orientation of a camera (position, zoom and orientation of the model in relation to the observer) must be defined in accordance with the selected construction step. The position of the camera is controlled within the *EON software* as shown in Figure 14. A first position of the camera is

defined in order to allow the user to visualize adequately the selected detail of the building. After that the user is free to walkthrough inside and around the model. For that the user must interact with the 3D model through the VR window of the interface.



Figure 15 Construction planning (list and Gantt map) and the 3D model of the building structure

4.3 The case study

As a method of testing the application, a construction project was undertaken, more particularly, the structure of a building, using both its graphic documentation, that is, the architectural and structural blueprints, and the project description and construction planning (Figure 15).

The whole project was simplified to serve this paper's academic purposes: the list of tasks was defined based on the more characteristic stages of a construction process, and a few tasks focused on the construction details of certain elements. As a result, *AutoCAD* layers were created for each task defined and the 3D model constructed. When finished, the 3D model was exported to *EON Studio*, where a diagram of events was created, after which the application was ready to be used. As explained above, the task list and the virtual model are connected: when selecting a task, the relevant construction stage is presented (Figure 16). The first scenario is the landscape and then the foundation work is shown in Figure 17. There being no picture associated, the camera symbol becomes visible instead.



Figure 16 Application's virtual model and task list



Figure 17 Visualization of the foundation work



Figure 18 Column construction: reinforcement, formwork and concreting



Figure 19 Construction of a slab



Figure 20 Sequence of the construction process

Some construction details have been modelled. Progress across three different stages, of one of the columns, is shown in Figure . A detail of the reinforcement and concrete of a slab is shown in Figure 19.

When constructing a building, the planning sometimes needs to be changed due to unexpected occurrences. Implementing these changes in the prototype is actually very simple, as the user has only attribute new start and finishes dates to the task in *MS Project* and load the new file into the application.

All steps have been modelled and linked to the planning chart. Figure 20 shows the details of the construction work. The date for each visualized task is shown in the upper left corner of the virtual model window.

When a task is selected in the construction planning chart the static position of the model is presented. A first view is always linked to a task. This was established to provide easier interaction with the 3D model, and to focus the attention of the user on the important sections of each task, guiding them through the proper course of development of the construction.

Next, the user can manipulate the virtual model, in order to choose the identical perspective as that shown in the photo. So, with the visualization of what is planned and what has been done in the real building, the construction work can be better compared and analysed (Figure 21).



Figure 21 Rotation applied to the virtual model

In addition by manipulating the model the user can walk through the virtual building observing any construction detail he wants to compare. Comparing with other 4D models the interaction with the present model is not completed allowed and **19 Leinonen, J.** et al (2003) New construction management practice based on the virtual reality technology'. In: Issa, R.R.A. & O'Brien, W.J. eds, 4D CAD and Visualization in Construc-tion: Developments and Applications, Balkema, pp 75-100

the pictures obtain in the construction place are not linked with the model.¹⁹ So this VR model is more intuitive. So the principal innovative contribution of the model is the incorporation of updated pictures taken *in situ*. It helps designer to follow adequately the construction process and he can introduce the necessary changes in the construction plan previously established.

5 Conclusions

Virtual Reality technology with its capability of interaction and connectivity between elements was employed in the developed prototypes within a research project, offering several benefits both in presenting and developing projects and in supporting decision-making in the maintenance domain.

A VR model to support the maintenance of walls enables the visual and interactive transmission of information related to the physical behaviour of the elements. The model shows the characteristics of each element of the building in the model and the information related to inspection, anomalies and repair works. As the 3D model is linked to a database in an interactive environment and has a user-friendly interface with easily manipulation of the data, it engenders a collaborative system. With this application, the user may fully interact with the program referring to the virtual model at any stage of the maintenance process and can analyse the best solution for repair work. It can also support the planning of maintenance strategies. The developed software is easy to handle and transport for on-site inspections and comprises information of the causes, solutions and methods for repairing anomalies.

Technical drawings and explanatory texts often have little detail and are frequently insufficient in fully comprehending the object. Using VR models means that mistakes can more easily be caught before construction starts, which translates into time and cost reduction. The construction planning model can be used with any kind of construction project and, being a flexible application, accepts new data when necessary, allowing for a comparison between the planned and the constructed. The prototype can also be expanded to include other aspects of construction management, such as resource administration, or to have real-time access to the construction, through the use of cameras installed on site. The use of new mobile technologies could move the application to the construction site, clarifying any doubts about location or position of each component.

Both models support construction activity. The VR construction model allows the presentation of each step comparing what is planned with the real situation observed, the pictures taken *in situ*. The model, therefore, helps the designer and owner to redefine the early plan introducing changes to the work in progress. Thus, economic benefits of updating the planning schedule are achieved along with better, error-free construction with no unnecessary delays. The maintenance model supports the global analysis of the need for repair tasks in a building, helping the designer to define an adequate plan of rehabilitation work. The plan must incorporate the repair of all anomalies detected during an inspection visit, which are reported, with the help of the VR model, it, too, bringing economic benefits. Two other VR models are now in progress, concerning the inspection activity of

floors and roofs of buildings. With these two other modules the research project will be complete. Then the complete VR application will support different aspects of the maintenance process in buildings.

Acknowledgment

The authors gratefully acknowledge the financial support of the Foundation for Science and Technology, a Governmental Organization for the research project PTDC/ ECM/67748/ 2006, "Virtual Reality technology applied as a support tool to the planning of construction maintenance", now in progress.

Bibliography

Casimiro, J. (2006). Integrated Planning of Deadlines and Costs in PME's Small and Medium Businesses, Civil Engineering, Final Report, Technical University of Lisbon, Portugal

Ferreira, L., Coroado, J., Freitas V. and **Maguregui, I.** (2009). Causes of the fall of tiles applied to exteriors of buildings. Patterned tiling in buildings from 1850-1920. In Conference Patorreb, 3rd Meeting on Pathology and rehabilitation of Buildings, FEUP, Porto

Gomes, A.M. and **Pinto, A.P.** (2009). Didactic text of construction materials, Technical University of Lisbon, IST, Lisbon, Portugal

Gomes A.R. (2010). Virtual Reality technology applied to the maintenance of façades, Integrated Master Degree Thesis in Construction, Technical University of Lisbon, Portugal

Leinonen, J., Kähkönen, K. and Retik, A. (2003) New construction management practice based on the virtual reality technology'. In: Issa, R.R.A. and O'Brien, W.J. eds, 4D CAD and Visualization in Construction: Developments and Applications, Balkema, pp 75-100

Mohammed, E.H. (2007). nD Virtual Environment in Construction Education, the 2nd International Conference on Virtual Learning, ICVL 2007, pp 1-6

Rosário, D.P. (2011). Maintenance planning of the closure of interior walls supported on virtual environment, Integrated Master Degree Thesis in Construction, Technical University of Lisbon, Portugal

Sampaio, A.Z., Ferreira, M.M. and Rosário, D.P. (2009). Interactive virtual application on building maintenance: The lighting component, In Proc. IRF2009, 3rd International Conference on Integrity, Reliability and Failure: Challenges and Opportunities, Symposium Visualization and human-Computer Interaction, Porto, Portugal, pp 221-222

Sampaio, A.Z., Ferreira, M.M., Rosário, D.P. and Martins, O.P. (2010). 3D and VR models in Civil Engineering education: Construction, rehabilitation and maintenance, Automation in Construction 19, pp 819–828

Sampaio, A.Z., Henriques, P.G. and Ferreira, P.S. (2006). Virtual Reality Models Used in Civil Engineering, IMSA'06 Proceedings of the 24th IASTED International Conference on Internet and Multimedia Systems and Applications Education, ACTA Press Anaheim, CA [portal.acm.org/citation.cfm?id=1169188]

Santos, J.P. (2010). Construction Planning using 4D Virtual Models', Integrated Master Degree Thesis in Construction, Technical University of Lisbon, Portugal

Veiga, M. and **Malanho, S**. (2009). Natural stone coating: methodology of diagnosis and repair of anomalies. In: Conference Patorreb 3rd Meeting on Pathology and Rehabilitation of Buildings, FEUP, Oporto, Portugal, EON Studio [www.eonreality.com/]

Walker, A. (2002). Project Management in Construction, Fourth edition, Blachweel, Oxford

Webb, R.M. and **Haupt, T.C.** (2003). The Potential of 4D CAD as a Tool for Construction Management, 7^a International Conference on Construction Application of Virtual Reality, USA

Yerrapathruni, S., Messner, J.I., Baratta, A.J. and Horman, M.J. (2003) Using 4D CAD and Immersive Virtual Environments to Improve Construction Planning'. In: CONVR 2003, Conference on Construction Applications of Virtual Reality, Blacksburg, VA, pp 179-192 Maintenance and construction of buildings supported on interactive models

Instructions for Authors

All papers are reviewed by at least two reviewers. All reviewed and accepted papers have to be resubmitted, implementing reviewers and editors comments or suggestions. Only accepted papers conforming to instructions will be considered for publication in the *International Journal of Design Sciences and Technology*.

The first page of the paper must contain the full title of the paper as well as the name, affiliation, address, telephone, fax and email of the main author and coauthors (if applicable). Also mention the name, postal address, telephone, fax and email of the author to whom all correspondence to be directed.

The second page should contain the full title of the paper, the sub-title (if any), an abstract of 100 to 150 words summarising the content of the paper and 3-5 keywords for the purpose of indexing (the use of references in the abstract is discouraged). Maximum length of a long paper is 7000 words (4000 words for short papers). Please note that the use of Footnotes and endnotes are discouraged. The layout of the journal allows the use of 'side notes' (see a sample issue of the journal). Where appropriate give information for the 'side notes' (maximum length 60 words) between double square brackets (such as full bibliographic reference, page numbers, remarks and notes). All side notes should be numbered consecutively. For instance: [[17 A 'side note' reflects additional information, a reference or the URL of a website]]

The paper will be written in (UK) English. It will be single-spaced with 30 mm margins on all sides (paper size A4). Use Times New Roman for the main body of text (size 10), figures (size 8) or tables (size 8). The use of **Bold**, *Italics*, ALL CAPS, SMALL CAPS, etc. is discouraged. All chapters should be numbered consecutively (more than one level sub-headings are discouraged). All Figures and Tables with their respective captions should be numbered consecutively. They should each, be placed on a separate page, at the end of the paper. All figures, tables and equations should be mentioned in the body of text. Give an approximate insertion point for figures and tables, between double square brackets. For instance: [[insert Figure 5]]. You will be asked to resubmit your drawings if necessary. **Do not layout your paper**. *Do not use any styles or any automatic layout system*. Please do not use 'Track Changes'.

All Tables should be referred to in the text as Table 1, Table 2, etc. All Figures should be referred to in the text as Figure 1, Figure 2, etc. Line drawings should be of good quality. Use light background if possible (white is preferred). Photographs and screen-shots should also be submitted separately as JPEG files (use high resolution for better results). Authors should prepare high quality figures and drawings. Avoid the use of colours in your illustrations, as the journal is not published in colour. Maximum width and height of a figure are respectively 115 (150 mm if absolutely necessary) mm and 190 mm. Maximum width and height of a table are respectively 115 mm (150 mm if absolutely necessary) and 170 mm. All Equations will be numbered consecutively and should be mentioned in the text.

Use 'Harvard System of Reference'. Bibliography (references) is collected at the end of the paper, arranged in alphabetical order by the first author's surname, followed by initials. All authors should be mentioned. Dates will appear between brackets after the authors' name(s). This is followed by the title of the book, name of the publisher, place of publication and page numbers (if applicable). To refer to a journal paper, add the full title of the journal followed by Volume:Issue Number

and page(s). Examples of references to a book, a journal or a website are shown below:

Dixon, N.M. (2000). Common Knowledge: how companies thrive by sharing what they know, Harvard Business School Press, Boston, MA

Buxton, W. (1997). Living in Augmented Reality: Ubiquitous Media and Reflective Environments. In: Finne K., Sellen A. and Wilber S. eds, Video Mediated Communication, Erlbaum, Hillsdale N.J., pp. 363-384

Beckett K.L. and **Shaffer D.W.** (2004). Augmented by Reality: The Pedagogical Praxis of Urban Planning as a Pathway to Ecological Thinking, University of Wisconsin, Madison

Djenidi H., Ramdane-Cherif A., Tadj C. and **Levy N.** (2004). Generic Pipelined Multi-Agents Architecture for Multimedia Multimodal Software Environment, Journal of Object Technology, 3:8, pp. 147-169

Gorard, S. and **Selwynn, N.** (1999). Switching on to the learning society? Questioning the role of technology in widening participation in lifelong learning, Journal of Education Policy, 14:5, 523-534

Blackman, D.A. (2001). Does a Learning Organisation Facilitate Knowledge Acquisition and Transfer? Electronic Journal of Radical Organization Theory, 7:2 [www.mngt.waikato.ac.nz/Research/ ejrot/Vol7_1/Vol7_1articles/blackman.asp] **World Bank** (2002). Social assessment as a method for social analysis, World Bank Group [www.worldbank.org/gender/resources/assessment/samethod.htm]

Papers in their definitive version will be submitted as a MS Word file for the PC (MS Word RTF format for Macintosh). In addition, a formatted version of the paper (including images and tables) will be submitted in PDF format and all figures must be submitted in high resolution jpg or tiff format. Submit your paper as an email attachment to the Editor-in-Chief [beheshti@ planet.nl]. You can also send your paper and images on a CD-ROM by an International Courier to:

Editor-in-Chief International Journal of *Design Sciences and Technology* Europia Productions 15, avenue de Ségur 75007 Paris, France

Author(s) have to complete, sign and return a *Copyrights Transfer Form* to the publisher. This copyrights transfer assignment will ensure the widest possible dissemination of information. Papers published in the International Journal of *Design Sciences and Technology* cannot be published elsewhere, in any form (digital, paper-based or otherwise) without a prior written permission from the publisher.

The author(s) are responsible for obtaining permission to utilise any copyrighted material. For more details about this subject, please contact the publisher at an early stage.

The decision of the Editor-in-Chief on all matters related to the International Journal of Design Sciences and Technology including the review process, publication of papers, etc. is final and cannot be disputed.

The leading author of a paper published in the International Journal of *Design Sciences and Technology* will receive a digital copy of the author's paper free of charge. Printed copies of any individual paper (minimum 50), any issue (minimum order 10 copies) and the Journal Year Book (one or more copies) can be purchased from the publisher (ask for an invoice from the address above or IJDST@europia.org).

How to Order

International Journal of Design Sciences & Technology

IJDST-online

You can view and download a digital version of individual papers free of charge from the journal's website.

IJDST Hardcopies

Hardcopies of any individual paper (minimum order 50 copies), any issue (minimum order 10 copies) and volumes (minimum order is one single copy of the book containing 2 issues) can be ordered directly from Europia Productions. You need to send your **Request for an Invoice** (preferably by email, Fax or letter) indicating details of your order and the quantities. Please provide your full name and initials, postal address, email and telephone number. An invoice will be sent to you indicating the total amount of your order, the cost of packing/postage and method of payment.

Individual Subscription IJDST Hardcopies

Individuals can subscribe to receive a hardcopy of the book containing 2 issues for \in 150.00 (incl. 5.5 % VAT, packing and postage). You need to send your **Request for a Subscription Invoice** (preferably by email, Fax or letter) indicating the IJDST Volume. Please provide your full name and initials, postal address, email and telephone number. An invoice will be sent to you indicating the method of payment.

Institutional Subscription IJDST Hardcopies

Libraries and organisations can subscribe to receive a hardcopy of the book containing 2 issues for \in 150.00 (incl. 5.5 % VAT, packing and postage). You need to send your **Request for a Subscription Invoice** (preferably by email, Fax or letter) indicating the IJDST Volume. Please provide details of the library or organisation, name contact person, postal address, email, telephone number and Fax number. An invoice will be sent to you indicating the method of payment.

Other Publications

Other Europia Productions publications can be ordered from the address below. You always need to send your **Request for an Invoice** (preferably by email, Fax or letter) indicating details of your order and the quantities. Please provide your full name and initials, postal address, email and telephone number. An invoice will be sent to you indicating the total amount of your order, the cost of packing/postage and method of payment.

Europia Productions

15, avenue de Ségur, 75007 Paris, France Telephone +33 1 45512607 Fax +33 1 45512632 E-mail: dst@europia.fr URL: Europia.fr/DST

International Journal of **Design Sciences and Technology**

Editor-in-Chief: Reza Beheshti and Khaldoun Zreik

Volume 18 Number 1

Issue Editor: Gianfranco Carrara

Table of Contents

An innovative comprehensive knowledge model of architectural design process	1
Antonio Fioravanti, Gianluigi Loffreda and Armando Trento	
Contribution of neurosciences for understanding the role of trust in IT-supported collaborative design en-vironments Jean-Pierre Briffaut	19
Architecturological and epistemological research on collaborative design Caroline Lecourtois	31
Maintenance and construction of buildings supported on interactive models	47

Alcínia Sampaio, Ana Gomes, Augusto Gomes, Joana Santos and Daniel Rosári

