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Mediations between Art, Science and Technology

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Abstract :

Art and Science is a collective that explores the intersections between art, science and humanities that works in the fields of theory and research, artistic production and education. As part of the collective we found out that nowadays it is difficult to provide a theoretical framework that explains the intersections between art, science and technology because it has not been questioned the concept of artistic medium. For that reason most of the literature that comes from classical ontology and continental aesthetics (and even analytic aesthetics) fails to provide an ontology of artworks that are bio-mediated. In this work we will explore how bio and techno mediated art challenges paradigms of interchangeability and differentiation between distinct mediums and how it demands new pedagogical models.